

Calendar of Cultural Events and Activities December 2006 through June 2007

1 of 8

(Submit events to fil@sandiego.edu.)

Balboa Park December Nights

12/1/06 and 12/2/06

House of Pacific Relations International Cottages (www.balboapark.org/decemberevents)

Community festival of food, music and dance representing cultures of Austria, China, Colombia, France, Germany, Italy, Mexico, Palestine, Panama, Perú, Puerto Rico and Spain. Sponsored by Barona. Free.

	5 to 10 pm (Friday) 12 to 10 pm (Saturday)		619.234.0739
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"Cave of the Yellow Dog"

12/1/06 through 12/8/06

Ken Cinema (www.LandmarkTheatres.com)

A Mongolian nomad family find themselves in disagreement when the oldest daughter, Nansal, finds a dog and brings it home. Believing it is responsible for attacking his sheep, her father refuses to allow her to keep it. When it's time for the family to move on, Nansal must decide whether to defy her father and take her new friend with them.

	Call for times.		619.819.0236
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La Pastorela de la Estrella

12/7/06 through 12/24/06

Old Globe Theater (www.oldglobe.org)

In Teatro Máscara Mágica's acclaimed holiday musical, glorious archangels battle evil devils for the souls of humanity in the traditional Mexican-flavored Christmas musical. A partnership of The Old Globe and Teatro Máscara Mágica, the annual La Pastorela tells the story of the shepherds' journey to Bethlehem to witness the first Christmas. This rollicking comedy blends political satire, popular culture and beautiful Spanish Christmas songs. Tickets: \$10-22.

	7:30 (Sat./Sun. also at 2 pm)		619.234-5634
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Cine italiano: *La Notte di San Lorenzo (Night of Shooting Stars)*

12/14/06

House of Italy (www.houseofitaly.net)

The final days of WWII in Italy are seen mostly through the eyes of a six-year old girl in this unforgettable saga of how life can be celebrated even in the midst of tragedy and desolation. Directed by Paolo Taviani and Vittorio Taviani.

	7 pm		info@houseofitaly.net
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Estamos Buscando A - We're Looking For through 12/15/06

Joan B. Kroc Institute for Peace and Justice (peace.sandiego.edu/)

A photographic installation of the migrant experience along the U.S. - Mexico border.

	12 to 4:30 pm (Closed Sundays & Mondays)		619.260.4261
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Ritmos Fantásticos

12/16/06

Southwestern College Mayan Hall Theater (www.swc.cc.ca.us/EventsCalendar)

Featuring African Drumming, Dancing and Afro-Cuban Jazz. Directed by Todd Caschetta and Akayaa Atule. Tickets: General Admission \$10, Students \$7



	7:30 pm		619.482.6367
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Cinco Maestros de Michoacán

through 12/22/06

Centro Cultural de la Raza (www.centroraza.com)

Art exhibit. Tickets: \$2

	2 to 4 pm (Closed Mondays)		619.235.6135
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La Pastorela Mechicana

12/22/06 and 12/23/06

Center for the Arts in Escondido (www.artcenter.org/index.htm)

Grupo Dionisio and Grupo de Teatro Molcajete perform this Spanglish-language play, a parody of the traditional pastorela's Christmas play from Mexico that was used by the Catholic Padres to indoctrinate the natives into Christianity. Written by Carlos von Son, the play is reset in the desert of modern-day North County. The play shifts from colonial times to the present day. Shepherds in Ramona have learned about the birth of Jesus through dreams and prophecies and they embark on a journey to see the Christ child in Santa Ysabel. Along the way, they are tempted by Leviatan, the evil prince, and his two female companions who tempt them with the seven deadly sins.

Tickets: General Admission \$8

	7:30 pm		800.988.4253
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"Curse of the Golden Flower"

12/22/06 through 12/29/06

Hillcrest Cinemas (www.LandmarkTheatres.com)

China, Later Tang Dynasty, 10th Century. On the eve of the Chong Yang Festival, golden flowers fill the Imperial Palace. The Emperor (Chow Yun Fat) returns unexpectedly with his second son, Prince Jai (Jay Chou) on the pretext of celebrating the holiday with his family. Given the chilled relations between the Emperor and the ailing Empress (Gong Li), this seems disingenuous. For many years, the Empress and Crown Prince Wan (Liu Ye), her stepson, have had an illicit liaison. Feeling trapped, Prince Wan dreams of escaping the palace with his secret love Chan (Li Man), the Imperial Doctor's daughter. Meanwhile, Prince Jai, the faithful son, grows worried over the Empress's health and her obsession with golden chrysanthemums. Could she be headed down an ominous path? The Emperor harbors equally clandestine plans; the Imperial Doctor (NI DAHONG) is the only one privy to his machinations. When the Emperor senses a looming threat, he relocates the doctor's family from the Palace to a remote area. While they are en route, mysterious assassins attack them. Chan and her mother are forced back to the palace. Their return sets off a tumultuous sequence of dark surprises. Amid the glamour and grandeur of the festival, ugly secrets are revealed. As the Imperial Family continues its elaborate charade in a palatial setting, thousands of golden armored warriors charge the palace. Who is behind this brutal rebellion? Where do Prince Jai's loyalties lie? Between love and desire, is there a final winner? Against a moonlit night, thousands of chrysanthemum blossoms are trampled as blood spills across the Imperial Palace. Directed by Zhang Yimou

	Call for times.		619.819.0236
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Paper Traces: Latin American Prints and Drawings from the Museum's Collection

through 12/31/06

San Diego Museum of Art (www.sdmart.org)

This special exhibition boasts the work of major artists from all over Latin America. With approximately 60 prints and drawings of varying media and sizes, *Paper Traces* features works from such artists as José Clemente Orozco, Diego Rivera, Rufino Tamayo, Roberto Matta, José Luis Cuevas, and Antonio M. Frasconi. Also included are new acquisitions on view for the first time, such as Hugo Crosthwaite's *Bartholomew* and Leonora Carrington's *High Priestess*.

	10 am to 6 pm (until 9 pm on Thursdays) (Closed Mondays)		619.232.7931
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Passage to Panama: Past to Present

through 1/2/07

San Diego Museum of Man (www.museumofman.org)

Curated by Grace Johnson, this exhibit is based on the research, collections, and photographs of William and Evelyn Phillips taken in the 1950s. This exhibit describes the lives and culture of the Guaymí peoples of the mountains of Chiriquí and Veraguas and the Chocó peoples of the Darién in the 1950s. Tickets: Adults \$6.00 (Seniors \$5.00)

	10 am to 4:30 pm (closing at 3 pm on 11/2)		619.239.2001
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Don Quixote

1/6/07 through 2/4/07

San Diego Repertory Theater (www.sandiegorep.com)

The Flying Karamozov Brothers star in this very contemporary, very magical and very wacky new political satire set to music. Student tickets: \$8-15



 Call for times.	 619.231.3586, extension 617
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Guercino

through 1/7/07

Timken Museum of Art in Balboa Park (www.timkenmuseum.org)

Exhibition of the early and late works of a master painter of Baroque Italy: Giovanni Francesco Barbieri, called *Il Guercino* (1591-1666). The exhibition and accompanying catalogue, *Guercino: Stylistic Evolution in Focus*, yield a new explanation for changes in the artist's style, one that focuses on shifting conceptions of representation and spectatorship in Italy during the 1600s. Free.



 10 am to 4:30 pm, except Sundays, 1:30 to 4:30 pm (Closed Mondays)	 619.239.5548
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The Road Most Traveled: Migration Photographs by Don Barletti

through 1/7/07

Museum of Photographic Arts (www.mopa.org)

Pulitzer Prize-winning photojournalist chronicles Enrique's Journey - the story of a boy who migrates to the United States to find his mother.



 10 am to 5 pm (until 9 pm on Thursdays)	 619.238.7559
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"Pan's Labyrinth"

1/12/07 through 1/19/07

Hillcrest Cinemas (www.LandmarkTheatres.com)

Five years after the Spanish Civil War, Franco troops track the last republican fighters in a corner of Spain infused with a girl's dreams of magical creatures and death. Director, Guillermo del Toro ("Cronos")

 Call for times.	 619.819.0236
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Shandong Farmers' Paintings

through 1/31/07

San Diego Chinese Historical Museum (www.sdchm.org)

This exhibition of colorful paintings by farmers from Shandong Province, China depicts their daily life of farming, fishing and festivities. Tickets: \$2

	2 to 4 pm (Closed Mondays)		619.338.9888
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La poesía joven de Tijuana

2/15/07

UCSD, 155 Literature Building, deCerteau Room

Víctor Soto Ferrel is the author of *Sol de espejo* (1982) and *La casa del centro* (2001). His poetry has appeared in several literary journals and anthologies, including the bilingual edition of border poetry *Across the line/Al otro lado* (2002). This is the third in a series of lectures/readings by writers from the Universidad Autónoma de Baja California (Tijuana campus). The poetry reading will be in Spanish.

	4 pm		mparra@ucsd.edu
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Hina Dolls

3/2/07 through 3/31/07

Japanese Friendship Garden (www.niwa.org)

Hina (girl) dolls exhibit

	10 am to 4 pm (Closed Monday)		619.232.2721
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Guatemala! Celebrations of Weaving

through 3/31/07

San Diego Museum of Man (www.museumofman.org)

Beautiful clothing woven by the textile artists of Guatemala, inspired by both their ancestors and their surroundings. Also included are Mayan musical instruments associated with ceremonies and fiestas. Tickets: Adults \$6.00 (Seniors \$5.00)

	10 am to 4:30 pm (closing at 3 pm on 11/2)		619.239.2001
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Japanese Friendship Garden Collection

4/1/07 through 4/30/07

Japanese Friendship Garden (www.niwa.org)

Hina (girl) dolls exhibit

 10 am to 4 pm (Closed Monday)	 619.232.2721
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Pedro Páramo: ficción o mito

4/19/07

UCSD, 155 Literature Building, deCerteau Room

María del Carmen Castañeda is an essayist, critic, and Coordinator of the Literature Program at the UABC. The lecture will be in Spanish. Free.

 4 pm	 mparra@ucsd.edu
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Children's Day

5/1/07 through 5/31/07

Japanese Friendship Garden (www.niwa.org)

Exhibit of boy dolls

 10 am to 4 pm (Closed Monday)	 619.232.2721
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Literatura dramática "fronteriza"

5/17/07

UCSD, 155 Literature Building, deCerteau Room

This is the final event in a series of lectures/readings by writers from the Universidad Autónoma de Baja California (Tijuana campus). Hugo Salcedo is a playwright and essayist, whose works include *21 obras en un acto* (2002), *El teatro para niños en México* (2002), and *La ley del rancho* (2005). Several of his award-winning plays have been staged in Latin America and Spain. He teaches drama at UABC, and is a guest professor at universities in México, El Salvador, Spain, France and China. The talk will be in Spanish.

 4 pm	 mparra@ucsd.edu
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Tastes in Asian Art

through 6/23/07

San Diego Museum of Art (www.museumofman.org)

View the latest rotation of some of the most significant works in SDMA's extensive Asian collection in this fresh thematic display in the Asian Court. Bringing back well-known works, while introducing new and rarely exhibited objects, the exhibition highlights the diverse tastes of different social groups—the imperial ruling class, scholars, warriors, and common people—and features a separate section dedicated to religious art.

	Call for times.		619.239.2001
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Rhythm After Dark: Classes in Cultural Drumming: Egyptian Drumming Bellydance

Every Monday

WorldBeat Center (www.worldbeatcenter.org)

Learn to play the Egyptian *Doumbek* drum for dancers. Fee: \$10/\$12. Classes are immediately followed by Egyptian dance classes. Fee: \$10

	6 to 7 pm (drumming class) 7 to 8 pm (dance class)		619.230.1190
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Rhythm After Dark: Classes in Cultural Drumming: Afro Cuban Percussion

Every Friday

WorldBeat Center (www.worldbeatcenter.org)

Learn a variety of rhythms used in various styles of Afro Cuban music for conga drums, bells, & claves -- with veteran musician Juan Sánchez. Fee: \$10/\$12.

	6 to 7 pm (beginners) 7 to 8 pm (advanced)		619.230.1190
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Maya: Heart of the Sky, Heart of the Earth



Permanent exhibit

San Diego Museum of Man (www.museumofman.org)

The flora and fauna of the forest, the rhythm of burning and planting, and the cycles of birth and death shaped the myth, ritual, and pageantry that are celebrated in art and architecture of these ancient and contemporary peoples. This exhibit features exact copies of Classic Maya monuments from the ancient city of Quiriguá, Guatemala, covered with hieroglyphs that recount the stories of Maya rulers and gods. The exhibit also features a colorful mural resplendent with the animals and birds of the jungle surrounding the Ceiba tree (the symbolic tree of life that links the heavens, earth, and underworld) and Maya pottery and figurines, as well as information on how the giant monuments were carved more than 1200 years ago. Tickets: Adults \$6.00 (Seniors \$5.00)

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	10 am to 4:30 pm (closing at 3 pm on 11/2)		619.239.2001
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Walking Tour of Asian Pacific Historic District of Downtown San Diego

Second Saturday of each month (reservation required)
San Diego Chinese Historical Museum (www.sdchm.org)

A unique opportunity to learn about the early Chinese community in San Diego by visiting the area once known as "Chinatown." Join Museum Curator, Murray K. Lee or Michael Yee, President of San Diego Chinese Historical Society and Museum, on a walking tour of the Asian Pacific Historic District. The tours begin at 11AM from the museum. Suggested donation: \$2

	11 am to 12:30 pm		619.338.9888
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**TRANSactions: Contemporary Latin American and Latino Art
through 5/17/07**

Museum of Contemporary Art - La Jolla (www.mcasd.org)

Featuring approximately 50 works by 48 artists, this exhibit showcases key works and new commissions that demonstrate the diversity and hybridity of contemporary Latin American and Latino art. Tickets: Adults \$6.00; Students \$2.00

	11 am to 5 pm (Mon, Tues, Fri, Sat, Sun) 11 am to 7 pm (Thurs)		858.454.3541
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