Calendar of Cultural Events and Activities October 2006

The Crying Planet - Día del los Muertos Altares

9/23/06 through 11/26/06

Centro Cultural de la Raza (www.centroraza.com)

Features the community altar "The Crying Planet" by artists Celeste León de Roberts, Teresa Hoyos, and José Uscanga Chávez

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12 to 4 pm (Closed Mondays)



619.235.6135

Paper Traces: Latin American Prints and Drawings from the Museum's Collection

9/23/06 through 12/31/06

San Diego Museum of Art (www.sdmart.org)

Curated by the UCSD VisArts Research Group, this special exhibition reveals the depth and breadth of the Museum's Latin American collection, which boasts examples by major artists from all over Latin America. With approximately 60 prints and drawings of varying media and sizes, *Paper Traces* features works from such artists as José Clemente Orozco, Diego Rivera, Rufino Tamayo, Roberto Matta, José Luis Cuevas, and Antonio M. Frasconi. Also included are new acquisitions on view for the first time, such as Hugo Crosthwaite's *Bartholomew* and Leonora Carrington's *High Priestess*.

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10 am to 6 pm (until 9 pm on Thursdays) (Closed Mondays)



619.232.7931

Zorro in Hell

9/30/06 through 10/29/06

La Jolla Playhouse (www.lajollaplayhouse.com/shows/2006season/zorro.htm)

El Zorro - is he alive and well or lost in the Hollywood Hills? The legendary masked hero rode out of the pages of pulp fiction, tumbled into Tinseltown's image machine and transcended the barriers of class, race and ethnicity to become a hero for the oppressed in every land.



Check with theater.



858.550.1010

Día de los Muertos (Day of the Dead) Altar

10/1/06 through 11/6/06

San Diego Museum of Man (www.museumofman.org)

Annual tribute to this important holiday celebrated throughout San Diego and Mexico. Decorated in cooperation with Rosa Parks and Hamilton Elementary Schools in San Diego

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10 am to 4:30 pm



619.239.2001

The Road Most Traveled: Migration Photographs by Don Barletti

10/1/06 through 1/7/07

Museum of Photographic Arts (www.mopa.org)

Pulitzer Prize-winning photojournalist chronicles Enrique's Journey - the story of a boy who migrates to the United States to find his mother.

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10 am to 5 pm (until 9 pm on Thursdays)

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619.238.7559

Sunday Zapateado

10/8/06

Centro Cultural de la Raza (www.centroraza.com/sunday_zapateado.htm)

The Centro's *Ballet Folklórico en Aztlán* performs dances from Tabasco, Mexico. Free performances are made possible through generous funding from Target.

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12 pm



619.235.6135

First Multilingual Poetry Festival

10/12/06

Palomar College, Student Union (www.palomar.edu/multicultural/Poetry%20Fest.htm)

This event opens a space where students and faculty can express their cultures through the art of poetry. We seek to foster and promote respect for human diversity related to ethnicity, gender, age, class, religion, disability, physical appearance, sexual orientation, nationality and culture. Parking is free in lots 3, 3b and 5.

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11 am - 2 pm



760.744.1150

San Diego Asian Film Festival

10/12/06 through 10/19/06

UltraStar Mission Valley Theater (www.sdaff.org/)

130 short and feature films from over 15 countries. Prices range from \$5.00-9.50.

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Check with theater.



858.565.1264

Explore Italian Filmmaking

Opens 10/12/06

House of Italy in Balboa Park

Series of "five of the best films from both the old and new." Free.

7 pm

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858.831.1717

International Bookfair

San Diego City College, Saville Theater (www.sdcitybookfair.com/) 10/13/06

Calaca Press writers: Francisco Bustos and Michael "Cheno" Wickert along with San Diego City Works Press authors Cheryl Klein and Steve Kowit. Also featuring over 50 booksellers, other vendors, food, and free coffee.

(0)	7 pm to 9 pm	619.388.3676

Guercino

10/13/06 through 1/7/07

Timken Museum of Art in Balboa Park (www.timkenmuseum.org/1-internal-page.html)

Exhibition of the early and late works of a master painter of Baroque Italy: Giovanni Francesco Barbieri, called *II Guercino* (1591-1666). The exhibition and accompanying catalogue, *Guercino: Stylistic Evolution in Focus*, authored by art historian Shilpa Prasad, yield a new explanation for changes in the artist's style, one that focuses on shifting conceptions of representation and spectatorship in Italy during the 1600s. Admission free.



BRAHMS: PIANO CONCERTO NO. 1

10/13/06 and 10/16/06

San Diego Symphony Hall (www.sandiegosymphony.com/)

Performances by W. Schuman: American Festival Overture, R. Schumann: Symphony No. 2, Brahms: Piano Concerto No. 1

International Bookfair

San Diego City College, Saville Theater (www.sdcitybookfair.com/) 10/14/06

Readings from the Acanto y Laurel poetry project from Tijuana, Luis Rodríguez, Mike Davis, and Jimmy Santiago Baca as well as art by Perry Vásquez and a jazz concert by Gilbert Castellanos. Also featuring over 50 booksellers, other vendors, food, and free coffee.

(0)	10 am to 7 pm	(619.388.3676

Japanese Beads

10/14/06

Japanese Friendship Garden (www.niwa.org)

Demonstration and sale.

(0)	11 am to 3 pm		619.232.2721
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Traditional Chinese Brush Paintings

Ends 10/14/06

Gallery 21 at Spanish Village in Balboa Park (http://www.spanishvillageart.com/)

Exhibit of the work of members of Chinese Brush Painting Association.

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(©)	/ pm		858.245.9670

Elizabeth Algrávez Poetry Reading

Ends 10/19/06

UCSD, 155 Literature Building, deCerteau Room

"Amor es una palabra aguda" is the title of this first-in-a-series of lectures/readings by writers from the Universidad Autónoma de Baja California (Tijuana campus). Ms. Algrávez is the author of Arenario and Trilogía de arena as well as past Director of the Municipal Institute of Art and Culture in Tijuana (2001-2004). She teaches at the UABC and the CETyS Universidad. The TALK WILL BE IN SPANISH.

4 pm		mparra@ucsd.edu
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Tastes in Asian Art

Through 6/23/07

San Diego Museum of Art (www.museumofman.org)

View the latest rotation of some of the most significant works in SDMA's extensive Asian collection in this fresh thematic display in the Asian Court. Bringing back well-known works, while introducing new and rarely exhibited objects, the exhibition highlights the diverse tastes of different social groups—the imperial ruling class, scholars, warriors, and common people—and features a separate section dedicated to religious art.

(C)	Times vary.	619.239.2001

MOZART: SYMPHONY NO. 25

10/20/06 through 10/21/06

San Diego Symphony Hall (www.sandiegosymphony.com/)

Performances of Mozart: Symphony No. 25; Bruch: Violin Concerto No. 1; Schubert: Psalm 23; Bernstein: Chichester Psalms

(0)	Fri./Sat., 8 pm; Sun., 2 pm	619.235.0804

Ballet Folklórico de México de Amalia Hernández

10/29/06

San Diego Symphony Hall (www.sandiegosymphony.com/)

The music, dance and costume of Mexican folklore united with the talent of the Ballet's renowned dancers have achieved international success. Please note: the San Diego Symphony does not play on this performance.

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(0)	7 pm	619.235.0804

Oktoberfest at Del Mar

10/28/06 through 10/30/06

Del Mar Fair Grounds (www.oktoberfestatdelmar.com/index.php)

In 1810 Prince Ludwig of Bavaria celebrated his marriage to Princess Therese of Saxony with a festival we now know as Oktoberfest. We proudly recreate this timeless festival - with a Southern California flair. Join us this fall at the prestigious Del Mar Fairgrounds for San Diego Oktoberfest at Del Mar. A traditional tent Prince Ludwig would be proud of, beer, food, friends at long tables, and Oom-pah bands (all day long)! Admission: Adults \$10, Children 6-12 \$5, Children under 6 Free

©	Visit website for times of each event.		info@sdoktoberfest.com
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Estamos Buscando A - We're Looking For

10/31/06 through 12/15/06

Joan B. Kroc Institute for Peace and Justice (peace.sandiego.edu/)

A photographic installation of the migrant experience along the U.S. - Mexico border.

<u>©</u>	12 to 4:30 pm (Closed Sundays & Mondays)		619.260.4261
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